

Mackin, Miles, Cosgrove to assume new roles

By Anne Ely
Staff Writer

Three out of the five major administrators of Clarke College—Sister Therese Mackin, Sister Carolanne Miles and Sister Margaret Cosgrove—will be leaving their posts at the end of this academic year. Sister Therese is resigning from her position as Dean of Students. Sister Carolanne is retiring as Director of Development and Sister Margaret, college treasurer, is taking a two-year leave of absence to pursue graduate studies. According to college president Robert Giroux, plans for selecting replacements are still tentative.

Sister Therese will assume her new position as Director of Admissions for the BVM community on September 1, 1977. This new role will involve her in a team operation whose major concern will be to receive inquiries and provide direction for young women interested in joining the BVM community.

Sister Therese's connections with the college date back to 1946, when she enrolled as a student. She taught for nine years in the drama department, and has acted as Dean of Students for the past nine years. Said Giroux, "Sister will continue to keep close ties with the college, its students and alumnae. In doing so, I hope that we shall corporately contribute to her success in her new

position, which is of great importance to the BVM congregation." He added, "No administrator has been closer to the students than Sister Therese, and many of the excellent things that she has done will never be known."

Sister Joan Doyle, BVM president, contacted Sister Therese about taking the new position on April 31, 1976, which was College Day at Clarke. "It was the day of the senior program, the day of the Honors Banquet," Sister Therese said. "It was a day when I was totally involved with student activities and student efforts. The fact that such an invitation would come on a day when I couldn't have been more involved with Clarke students seemed kind of interesting." She accepted the job in late June.

She commented, "Whatever degree of success I have in this office is due in no small measure to the support of the faculty and students, and particularly the CSA presidents, who have been most helpful. Without them I don't think I would have been able to do a lot of the things that I have done."

Although Sister Carolanne is retiring from the official role of Director of Development, both she and Giroux emphasized that she would still be very active in that office, where she has served for the past ten years. She will continue to work for college development efforts, such as obtaining grants and soliciting for the Iowa College Fund.

"I will continue to do much the same as I have been doing," she explained. "I will continue to live in the dorm; I will continue to keep this office going."

Sister Carolanne feels someone trained in economics and business administration would be better equipped than she to fill the Director of Development role. "With the great competition for all the dollars that are out there to be obtained, I think we need someone with a much more professional background than I have." The fact that she has reached retirement age also figures in her decision.

She will retain her position on the Board of Trustees, and will continue to serve as vice-president of the Clarke College Corporation.

"Sister Carolanne has brought an entirely new dimension to the development office," said Giroux. "She has been responsible for a steady increase in the Dubuque development drive, which has brought scholarship funds for our students, and she has contributed to the strengthening of alumnae bonds to Clarke College."

Sister Margaret Cosgrove's leave of absence will be spent obtaining a

master's degree in business administration. She presently holds an M.A. in education. Sister Margaret has served as college treasurer for the past year, having worked in the business office for the preceding year. She will resume her duties as treasurer upon her return in two years. Her decision on which school she will attend is pending.

Although no formal considerations have been made for filling these administrative posts, Giroux said, "I fully expect to have student participation, especially for filling Sister Therese's position."



Sister Therese Mackin



Sister Carolanne Miles



Sister Margaret Cosgrove

the COURIER

Vol. L, No. 8

CLARKE COLLEGE, Dubuque, Iowa

February 4, 1977

Drama award given; 'Old Times' praised

By Jane Daly
Staff Writer

Senior Nancy Linari, drama major from Highwood, Illinois, received second place in auditions for the Irene Ryan Acting Scholarship Award held during the American College Theatre Festival at the University of Iowa on Jan. 19-23, 1977.

Linari received her award for her role as Anna in Clarke's presentation of "Old Times" by Harold Pinter under the direction of Carol Blitgen, BVM. The play was one of four productions presented at the Festival. Schools other than Clarke participating were the University of Missouri-Kansas City; Webster College-St. Louis; and the University of Iowa.

"There were ten candidates for the Ryan scholarship; only two were women and one of them was Nancy," said Sister Xavier Coens, costume advisor. "The recipient of the award was a man which means that Nancy was the best actress in the entire group."

Director Blitgen commented on the great change from the production held at Clarke in November and at the festival. "There was a tremendous growth in the actors since November. The concept of the revised ending made a major change in its presentation—it made the ending more subtle and less melodramatic. Persons who attended the festival felt "Old Times" held its own against the other plays. Some of them said there was no doubt the actors knew the text so well that they indirectly reacted to the audience, which in some circles is a real compliment." She added, "Old Times is an extremely difficult work, than other works. It was a fine performance by the students."

Reflecting on the festival as a whole Blitgen said, "I really learned a lot last weekend. I learned that one must get out and weigh your own talents against others; you cannot be so insolent. It also made me, as well as my students, aware of our good theatre. The students need to see how well trained they are. It was a good discovery."

Each night of the festival one of the four schools presented its play, to be followed by its critique the next morning. The critics of the plays were national and international theatre artists. "The critiques given

by the critics, in essence, were only valuable for the first hour, then slowly deteriorated. They were so amazed at our young actors, that they could be such an ensemble. In general, the critics had great respect for the piece."

"Clarke should be proud of its drama department. If it wasn't known before, the department made its name well known that weekend," said Blitgen. The technical crew received the "Iowa City Award" because of their organization and their ability to handle the complexity so well.

Pleased by all the Clarke support given to the drama department during the festival, Blitgen said, "The whole weekend was a wonderful, creative tension; but we knew we could do it."

Vocal festival brings musicians to Clarke

On February 4 and 5, 250 high school musicians will take part in the sixth annual Vocal Festival at Clarke. The guest conductor for this festival will be Don Moses of the University of Iowa Choral Department. The assistant Director will be John Lease of the Clarke music department.

The festival will consist of massed chorus rehearsals, entertainment and a festival concert. Rehearsals and entertainment will be held in the Clarke music hall. The festival concert will be at St. Rose Priory, 2570 Asbury Road.

Choral works to be performed at the festival concert are: All Ye Who Pass By, Morales; Te Deum; Haydn; V'Amo Di Core, Mozart; Crucifixus (From B minor Mass), J.S. Bach; and Ave Maria, S t r a v i n s k y . The guest choir who will perform at the festival concert is the Chamber Choir from Dubuque Senior High School, Lois Callan, director.

Don Moses, the guest conductor, has a doctor's degree from Indiana University. He teaches graduate level courses at the University of Iowa where he founded the famous "kantorei" and ensemble of some thirty singers selected from the finest on the university campus.

A unique opportunity to "share the wealth" and share a good time is open to all Tri-college and University of Wisconsin-Platteville students at the Phoenix sponsored Dance for Hunger. Scheduled Fri., Feb. 18 from 8 p.m. to 12:30 a.m. at the Knights of Columbus Hall, 781 Locust, it will benefit a hunger relief organization.

"It will be stereo-disco entertainment, like Alakazazz. We'll have a D.J. from CLRK or KLOR or possibly one of the Dubuque radio stations—it's still unsure now," said Karen Volz, chairperson of the

Phoenix dance aids hungry

Moses has been guest lecturer and clinician at approximately 45 colleges and universities in approximately 32 states. During the summer of 1976 Moses was the director of a music festival and symposium on Franz Joseph Haydn held in Eisenstadt, Austria. This Haydn festival and symposium will continue during the summer of 1977 and is subsidized in part of the Austrian national government.

The schools who will be participating in the festival include: Anamosa High School, Beckman High School (Dyersville), Bettendorf High School, B-G-M High School (Brooklyn, Iowa), Cascade High School, Delwood Community HS (Elwood, Iowa), Eddyville High School, Hazel Green High School (Wisconsin), Heelan HS (Sioux City), Hudson HS, La Porte City HS (Porte), La Salle HS (Cedar Rapids), Le Mars HS, Linn-Mar HS (Marion), LuVerne HS, Maquoketa Valley HS, Monticello HS, Mt. Vernon HS, Oelwein HS, Olin HS, Regis HS, Dubuque Senior High, Tripoli High School, Wahlert High School, Washington HS, Washington HS (Vinton), Western Dubuque (Epworth).

dance planning committee. Admission is one dollar, attire is informal and there will be a cash bar. Explaining the rationale behind a benefit dance at this time, Volz said,

"The fact is that it is around Lent when we should be doing things for other people. It is also mid-semester and we need to draw ourselves together and get together with the other colleges and have the results go to a worthy cause. Everybody knows their own school pretty well by now and sees the same faces, so the other colleges and the University of Wisconsin-Platteville are invited. That's why we've chosen a central location."

"It's not a very big sacrifice on our part to go to a dance and have a good time and give a dollar that we know will go to people who don't have anything at all and are starving. The more people who will go, the more we can do for the hungry."

"Because it is a charity cause many Dubuque businesses have cooperated to keep our costs down to make it possible that more money will go to the charity," said Volz.

She stressed that student support is most important to the success of the dance at this stage.

"The main thing we need is enthusiastic people to talk it up," she said. "Invite people personally. Spread the news. The bigger the success it is the more we can give and the more worth everyone's while it will be."

"We have our eye on CROP, Bread for the World, Catholic Relief Services which provides strictly food assistance, and Friendship, a group that helps the poor with immediate poverty and long range self-sufficiency," said Volz about possible recipients of the proceeds from the dance. "We might give some to all or choose one or two, depending on how much we make."

Volunteers who would drive for car caravans from Clarke, take tickets or those just interested in helping should contact Karen Volz at Clarke, ext. 584.

Phoenix, the Clarke organization sponsoring the Dance for Hunger, functions as a channel through which students promote activities relevant to current problems of social justice.

Library improved by computerized catalog

(CCSNS)—A new computer terminal installed in the Clarke library during Christmas vacation will make the library more efficient, according to Sister Harrietta Thoma, library supervisor. "It will release professional personnel to do other jobs," she said. "A staff member will be available more often to assist students with reference materials."

The datapoint and terminal are connected to the Ohio College Library Center (OCLC) in Columbus. The equipment is funded by an \$8000 grant from the Kellogg Foundation of Battle Creek, Michigan.

Currently consisting of over two million records, OCLC stores titles, authors, bibliographical data, lists

of books by the same author, non-book materials and catalogues of member libraries. An operator may receive, add to and modify catalog information to fit each library's needs.

OCLC was founded by the Ohio College Association in 1967. It is the first, largest, most expensive experiment of its kind. OCLC was developed to improve library service functions. Costs are reduced and resources expand through inter-library cooperation.

Clarke requested the equipment in April of 1976. Sister Harrietta said that over 200 small schools, such as Clarke and Loras, were able to participate in the OCLC program due to the Kellogg grant.

Editorial

Stolen materials mean cost, inconvenience

By Anne Ely
Staff Writer

Many people are considered "spacy," but the term isn't one generally used to describe inanimate objects. Yet the Clarke College library shelves are becoming just that—"spacy"—because of the large number of materials that have been stolen. The first inventory of library materials in ten years is presently being conducted, and in the first two months over 260 books were found missing from the shelves. This is only a start, since the inventory will take an indefinite length of time to complete.

In an attempt to learn more about this problem, the COURIER conducted a survey on January 26. 133 students participated in the survey, which was co-ordinated by Dorothy Heckinger and Jan Kitch. In answer to the question, "Why do you think people steal library materials?" many people cited limited time and money as reasons. "They need the article and don't have the money to Xerox it," said one student. Another expressed similar feelings, saying, "They don't want to take the time to write anything out. Today's society is an 'instant' one; a take-home one." Most students referred to reserve shelves as the hardest-hit areas for stealing, with comments such as, "Who wants to return a reserve book at 8 a.m.?" A lot of times papers are due and people need reference books, and you can't check them out." Another commented, "People take reserve material because they are too greedy or selfish to share resources."

Other reasons figured in why people take unauthorized materials. Said one student, "If they steal it, they don't have the responsibility of having it checked out in their own name." Another said, "They don't realize the expense both to the school and to fellow students' research." One comment was, "They're just lazy and immature."

Half of the students surveyed said that they had had problems with materials they needed being missing. Several commented that they had needed articles from a magazine and found that they were ripped out.

The survey included a list of suggestions as reasonable solutions. Closer inspection at the front desk was suggested by 52 persons, and electronic control devices received 30 votes. The most popular suggestion, receiving 90 votes, was for longer library hours. Other suggestions included: being able to check out magazines overnight; duplications of reserve books; and a more comfortable environment within the library itself.

Eleven of the surveyed people said that they had taken unauthorized material from the library, but all of them said they had returned it, eventually, mostly because they had finished with the information and didn't need the books any more. Yet books are still rapidly disappearing from the library shelves.

Electronic control devices are extremely expensive and increasing the library hours would also mean added expense for the school. Many say that in the long run, the expense would be worthwhile; the money spent on the added security would be com-

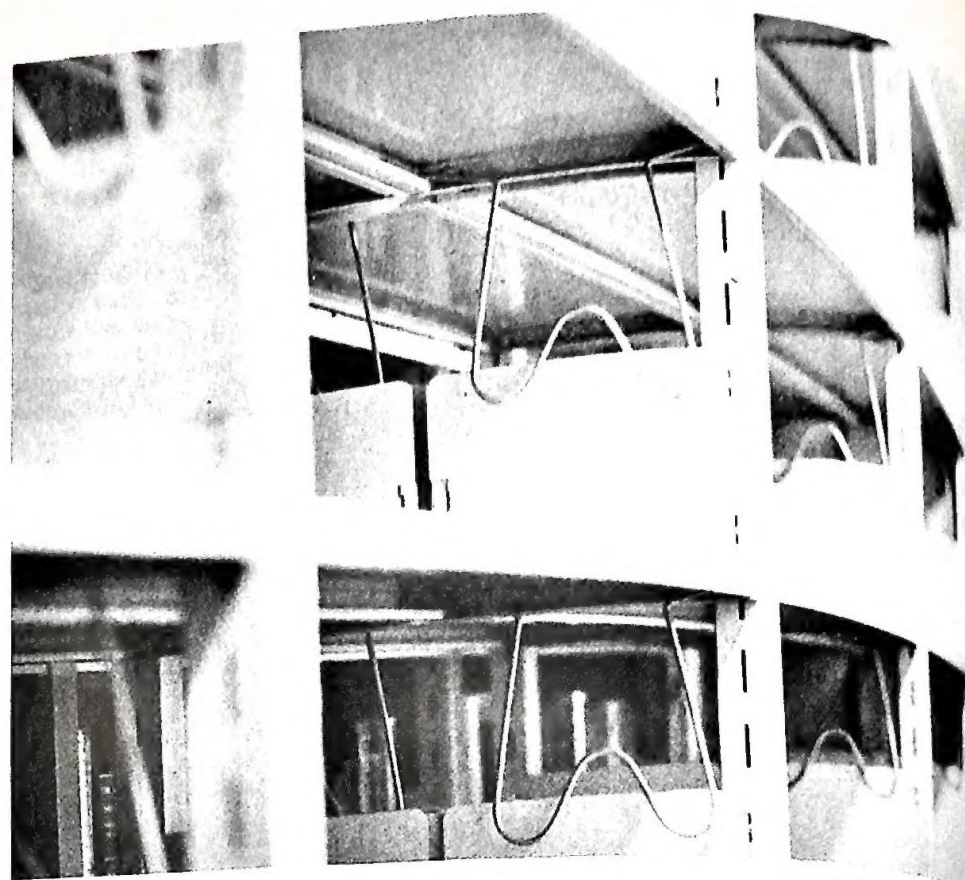


photo by mary beth ryan

Excessive thefts of library materials is rapidly emptying the shelves of the Clarke Library.

pensated for by the money saved from people not stealing books. Yet why should the library have to enforce these measures at all? The real problem begins when students take the book or magazine from the shelf and decide to take it out of the library without going through check-out procedures. And it is here where the problem should be corrected.

Stealing from the library is the same as stealing from anywhere else, be it a department store, an office, or someone else's dorm

room. Just because the material may be "educational" does not alter the fact that the action is STEALING. Even if the material is returned, other people have been made to suffer by not being able to procure the material when needed. Only a realization of how this stealing affects others will bring about a change. Until then, the immaturity and inconsideration of those who steal will continue to cause expense for the school and inconvenience for the other members of the community.

Editorial

More funding of ITG would aid more students

By Jane Daly
Staff Writer

In the winter of my senior year in high school, I was confronted with making the final choice of the college that I would attend next fall. Almost every day I received information from different colleges. After a while each school seemed to grow more and more alike and I began to wonder if it really made a difference which school I finally selected. Being able to choose the school that I wanted to attend for the first time in my life seemed like a dream—and it was. Even though I could make the choice, it was one limited by a problem common among many college students: money.

The cost of a college education, by any means, is not cheap. However, an education is one of the things I value most in my life. Even though I knew I could attend the state

university near my home, I wanted to continue my education in a private institution if it were possible. I had always felt that private education offered me something that I could have never obtained in any public institution.

Checking into private liberal arts colleges the costs, I found, were exorbitant. I knew I could not afford to attend any of them for all four years of my undergraduate study. It seemed unfair.

Finally I was informed of the Iowa Tuition Grant (ITG) program. Established by the Iowa Coordinating Council for Post High School Education, the ITG is a financial funding program for Iowa students attending Iowa's private colleges based on financial need. In 1974 maximum grants were awards of \$1000. With other supplementary financial aid I knew my chances of attending college in the fall weren't quite as bleak after all. So, I applied for the ITG and I received the full

award.

Two years later, through the hard work of the Iowa legislature, the ITG has increased its maximum grant to \$1,300 to narrow the gap in the inflationary costs of tuition. In 1975 the ITG program helped 7,771 Iowa students who probably would not have met the cost of college without it.

The ITG program has made the state of Iowa able to provide diversity of educational opportunities for its students and extend accessibility of educational offerings.

Even though these opportunities are given to thousands of qualified Iowa students, there

are still many who are denied of the program. But what can we do?

We, as students from Iowa, should appeal to our governor and the legislature to increase funding to help more students. Presently the maximum individual award is \$1,300; as costs of college continue to rise so should the individual award in order to keep the gap small. Not all students needs are as large as others; therefore, we should ask to establish a policy giving a minimum grant (i.e. \$200) to help a greater number of persons. There are many middle income students who exemplify some degree of need but to a lesser degree.

In my opinion the ITG is a very wise use of the taxpayer's money toward higher education. We as students must show our interest to our legislature to continue this program. I ask you to write them and let them know what it means to you.

COURIER
CAUCUS

To everyone involved in the Christmas Gift for Dubuque Parents:

A sincere thank you from all the parents who chose to shop, wrap gifts, trim a tree, or prepare Christmas goodies. The bubbly delight of your play and the warmth of your welcome will stay with our children throughout the holidays.

A special thanks to the girls who befriended my lost lamb and returned him safe and sound.

Carol Stecker

Dear Girls of the Phoenix Club:

Thank you for the service and hospitality you extended to my son and other children. It is appreciated by many of us. My Ross, age 7, had such a nice time and looks forward to next year when he can bring his little sister along.

Sincerely yours,

Joy K. McCarthy

(Editor's note: The preceding two letters refer to the Phoenix Babysitting project on December 11. Over 100 Dubuque children spent the day at Clarke while their parents were free to make Christmas preparations.)

December 17, 1976
Dear Clarke, students, and faculty,
Pax Christi.

Christmas is almost here; and of course the news is all good. Even our little working boy bandits are trying to be good so as not to miss out on the season's fringe benefits at the Working Boy's Center. But in addition to this commendable self interest, there's a general atmosphere of Christ's reality that is being realized also. Before the Working Boys' Center existed, these kids and their families didn't have much to make them conscious of Christ.

Your Nov. 21st gift of \$247 is part of this good that is going on and a reason why we are

all grateful to you.

I am always conscious of the fact that Christ's power is at work through so many like you whose generosity keeps this apostolate alive and effective. My prayers for God's providence over you are daily and fervent.

In Christ,

John J. Halligan, S.J.

Quito, Ecuador

(Editor's note: Father Halligan's letter refers to the donation made to the Working Boy's Center from the Phoenix-sponsored raffle of two Nativity sets.)

COURIER

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Contest deadlines set; cash awards offered

Deadline for the 1976-77 Clarke College annual writing contest is March 21, Clarke's English department has announced.

The Richard Sherman Memorial Award for \$100 and Mary Blake Finan Literary Award for \$25 will be divided among winners.

Sister Jane McDonnell, English professor, said any Clarke student may submit one or more original unpublished entries. Works may be fiction, poetry, drama and or essay.

Typed manuscripts should be submitted at room 216C on March 21. Awards will be given at the honors banquet here on May 6, 1977.

The judge, author Agnes Czerwinski Riedmann, a Clarke graduate will determine award distribution and honorary mentions. Further details will appear in flyers and bulletin boards.

Winners of the Richard Sherman Memorial Award for 1975-76 were: Mary Barden, '76 for "February," a poem; and Mary Kaye Reynolds, '78 for "Stranger Things Have Happened," a short story. Nine honorable mentions were made for this award.



Sister Jane McDonnell

Susan Fullerton, '76 won the Mary Blake Finan Literary Award for "D.H. Lawrence: A Critical Essay."

There were two honorable mentions. Sister Jane said the award and judge fees are interests drawn on memorial monetary gifts to Clarke by families of author Richard Sherman, a relative of a former Clarke BVM teacher, and Mary Blake Finan, a very early Clarke graduate.

Exploring... Coral reefs of various beauty and shapes, jutting out towards the sea, divers making their way through the blue water off the Florida Keys, looking for marine life they had never seen before.

...like Jacques Cousteau. "Ann... Clarke sophomore biology major, made with seven other students and the... members from the tri-colleges. Ge... Father Dennis Zusi of Dubuque... of the University of Dubuque... the marine-biology trip which took place... Christmas break. The group left Dubuque... through to St. Augustine, Fla... where they toured Anastasia State Park... two days. Here, on the northernmost Flor... shore with the Atlantic, the group stu... coastal sand bank formation and vegetat... the peninsula state, the class spent the... three days at Key Largo, a few miles sout... Miami, studying coral reef formation... touring Fairchild Tropical Gardens. and faculty spent nights camping in the ar... At each stop along the way, the stud... they were exploring that day. "First of all, it... environment, had two advantages for... cheaper. Secondly, the camping brought... closer to the environments we're studying."



New public satisfied with

By Elizabeth Aga Staff Writer

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Exploring marine life purpose of Florida trip

(CCSNS) - Coral reefs of various beautiful colors and shapes jutted out towards the scuba divers making their way through the warm, blue water off the Florida Keys, exploring for marine life they had never seen before.

"I felt like Jacques Cousteau," Annette Fonck, Clarke sophomore biology major, said about the twelve-day field trip to Florida she made with seven other students and three faculty members from the tri-colleges.

Father Dennis Zusy of Clarke, Dr. Gerald Kaufmann of Loras and Professor William Berg of the University of Dubuque planned the marine-biology trip which took place over the Christmas break. The group left Dubuque on January 3, in two station wagons and drove straight through to St. Augustine, Florida, where they toured Anastasia State Park for two days. Here, on the northernmost Florida shore with the Atlantic, the group studied coastal sand bank formation and vegetation.

Traveling south down the eastern coast of the peninsula state, the class spent the next three days at Key Largo, a few miles south of Miami, studying coral reef formation and touring Fairchild Tropical Gardens.

At each stop along the way, the students and faculty spent nights camping in the areas they were exploring that day.

"Getting out of the hotels and into the environment, had two advantages for us," Father Zusy explained. "First of all, it was cheaper. Secondly, the camping brought us closer to the environments we're studying."

The Everglades was the next stop for the science party. Guiding their cars down narrow roads, the group drove straight into the heart of the dense, part marine, part pine forest, environment. Here the students could identify the fresh-water marshes and mangrove forests.

Moving further south, the explorers traveled out onto the thin strip of coral deposit called the Florida Keys. At Pennekamp Coral Reef, the students went out onto the ocean in a glass-bottom boat to observe the formation of corals.

The group spent the next three days at Big Pine, near Key West, the very tip of the Florida Coral Reef. Snorkeling in diving outfits, the students got a close-up look at marine life, both plant and animal.

"We found dead coral on the beach and then went snorkeling to find live coral being formed," said Carole Bishop, sophomore at Clarke.

The last stop on the trip was Fort Meyers, on the Gulf of Mexico, where students visited a cypress swamp surrounding the mouth of a river.

The class walked into the middle of the swamp on a mile-long boardwalk and identified many forms of plant and animal life. In the swamp near the boardwalk, the class spotted the famous Florida reptile nearby, the alligator.

"We crammed a semester of field work into the nine days we were in Florida," Father Zusy said. "The students were propelled by

their own enthusiasm to work hard and get a lot out of the experience. As far as the faculty members are concerned, we can relate to our students in class about things we have seen, not just read about."

"I think one of the hidden benefits from the trip was the feeling of community spirit built between the students of the tri-colleges. After spending nights camping in tents, cooking meals for each other, and surviving some bad

weather, we all came out of the experience very good friends," added Father Zusy.

Annette Fonck summed up the whole trip by saying, "The beautiful pictures of Florida in National Geographic magazine came to life for us, especially the underwater experience. It was so much better to see the environment close up in life than to read about it or study it far away in class."



photos compliments of carole bishop

Warm southern weather and regional vegetation characterized the marine biology trip to Florida over the Christmas vacation.

C-L Singers travel south for vacation concert tour

(CCSNS) - The Clarke-Loras Singers were hit by hurricanes! That's the word from Joe Sitzman, one of the thirty-eight students who made a concert tour of the southern United States January 8 through 16. He was referring, of course, to the famous drinks served at Pat O'Brien's, a night spot in the old French quarter of New Orleans.

The chaperone and musical director for the trip was John Lease, a member of the Clarke music department.

The group which has gained international fame touring such countries as Austria, Italy, Wales, Hungary, Yugoslavia, and Poland decided to do it on a smaller scale this time. They made stops in New Orleans and Slidell, Louisiana; Columbus and Clarksdale, Mississippi; Little Rock, Arkansas; and Waukegan and Chicago, Illinois singing at schools and churches.

New Orleans was the first stop after a 20 hour bus ride. Lease said that as soon as they arrived they rented two motel rooms, and proceeded to use up a lot of hot water.

The group had an entire day to take in the sights at New Orleans, and they seem to have made the most of it. While touring Jackson Square they gave an impromptu concert in the famous St. Louis Cathedral, gathering their own audience as they sang.

Lease chuckled, recalling the incident. He walked outside before the concert on the pretense of getting permission for them to perform. "But there was no one around, so I came back in and told 'em 'Sure, it's okay,' and we went ahead with the performance."

"Such trivia!" he laughed. "We don't sweat the small stuff. I'm sure God would approve." It's rumored that, later, five or six of the guys went swimming in the outdoor pool at the motel in the chilling 35 degree weather,

but no sources would categorically confirm or deny the report.

Everyone recovered from New Orleans, however, except perhaps "Kep" Lake, who forgot to wear socks to their next concert at St. Genevieve's Church in Slidell, Louisiana. The parish priest accused him of losing his socks on Bourbon Street.

On several of their stops the group stayed with local parish families. Anita Gaucio remembered one family in particular who lived on a cotton plantation complete with a southern mansion.

The singers and Lease both agreed that the highlight of the trip was their performance at the all black Immaculate Conception School at Clarksdale, Mississippi. The group sang black spirituals while the school children clapped and sang along. Judy Speirs was especially impressed by a little fourth grade girl who later conducted a class choir in a performance put on for the group.

After their performance the group split up and walked through the school, going in and out of the classrooms. They said the feeling was warm and friendly, and the kids all wanted to hug. Anita said, "They all kept asking if they could feel our hair."

The last night was spent outside Chicago as guests of Maureen Kennedy, a member of the group. Refreshments were plentiful and everyone sat in the huge living room and told ghost stories. The home is a replica of a European castle and set a perfect mood for the spooky fun.

After Chicago it was back to the bus and home to Dubuque. When asked how they passed all that time on the bus Judy shrugged and said, "All we did was play Old Maid." Sounds like quite a boring pastime for such an exciting trip, doesn't it?



photo compliments of mary blake

Marilyn Kempthorne

New public relations head satisfied with job; Clarke

By Elizabeth Aga
Staff Writer

Marilyn Kempthorne, Clarke College's Public Relations Director since November 1976 says "I've pretty much done what I've wanted to do."

Although an academic working atmosphere is new to her and she says, sometimes quite hectic, she still finds it very inspiring.

"What I find intriguing is the deep interest and concern the faculty has for the students."

The 38 year old divorced mother of two was born and reared in Guttenberg, Iowa. She attended the American Institute of Business degree in business.

Kempthorne then joined the International Sales Department of Collins Radio Company in Cedar Rapids. She said she enjoyed the job because she met dignitaries from Iran, Algeria, Canada and other countries.

Three years later, she moved to Iowa City

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John J. Ball

Editor's note: Father Ball's

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Catholic School Press

Newspaper of Dubuque

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associate editor: jane daly

editor: dorothy hedges

editor: mary mchugh

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